

HURDY GURDY

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South Shore Folk Music Club

We love to share great music with you!

November/December 2008 – Our 30th Season!



9/30/08KH

CONCERT Saturday November 1



STEVE GILLETTE & CINDY MANGSEN

In a musical age created by the singer-songwriter, Steve Gillette has long been considered to be one of the finest. Accompanying herself on guitar, banjo, concertina, or mountain dulcimer, Cindy's repertoire ranges from haunting traditional ballads to songs by writers as diverse as Jack Hardy and Nancy White, with a few original songs thrown into the mix.

\$12 Members \$14 Non-members

CONCERT Saturday December 6



GREG GREENWAY

Confessional one moment, rambunctiously disarming the next, few modern folk singers can own a coffeehouse stage as completely as Greenway. – The Boston Globe

\$13 Members \$15 Non-members

COFFEEHOUSE Friday November 14



Craig Sonnenfeld



Michael Troy

Open Mike

\$5 Members \$6 Non-members

COMING TO THE CLUB IN 2009

Concerts are on SATURDAYS!

Coffeehouses are on FRIDAYS!

- Jan 3 Larry Zarella/Danielle Miraglia
- Jan 16 All Open Mike Coffeehouse
- Feb 7 The Lindsays & Friends
- Feb 20 Coffeehouse (TBA), Open Mike
- Mar 7 The Resophonics
- Mar 20 Coffeehouse (TBA), Open Mike
- Apr 4 Vance Gilbert
- Apr 17 Traditional Ballad Singing Contest for Students
- May 2 30th Anniversary/Ellis Paul
- May 15 All Open Mike Coffeehouse

All events at 8 p.m.



Beal House



Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

Annual Meeting Sat Nov 1, details on back

DATED MATERIAL



SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

**STEVE GILLETTE & CINDY MANGSEN-Saturday,
Nov 1 - \$12M, \$14NM**

Since their marriage in 1989, Steve Gillette and Cindy Mangsen have been traveling, performing and recording together. In a musical age created by the singer-songwriter, Steve Gillette has long been considered to be one of the finest. His music has inspired glowing reviews from the critics and the deep loyalty of his fans. Since Ian and Sylvia first recorded Darcy Farrow in 1966, Steve's songs have been sung by dozens of major artists including Garth Brooks, John Denver, Nanci Griffith, Kenny Rogers, Linda Ronstadt, and Tammy Wynette. Cindy Mangsen is "one of the finest singers in American folk music" (*Come for to Sing*). Accompanying herself on guitar, banjo, concertina, or mountain dulcimer, Cindy's repertoire ranges from haunting traditional ballads to songs by writers as diverse as Jack Hardy and Nancy White, with a few original songs thrown into the mix. Cindy is well-known for her collaborations. She has made three recordings in a trio with Anne Hills and Priscilla Herdman. Cindy has made guest appearances on many radio programs including *All Things Considered* (NPR), *Mountain Stage* (WV Public Radio), *The Folk Heritage* (WGBH, Boston), and *The Hudson River Sampler* (WAMC, Albany), and on the public television series *In the Tradition*. She has performed at many festivals: Champlain Valley, Clearwater's Hudson River Revival, Falcon Ridge, Kerrville, Old Songs, Philadelphia, Vancouver, Walnut Valley, and Winnipeg Folk Festivals. You can find out more about Steve Gillette and Cindy Mangsen at www.compassrosemusic.com.

COFFEEHOUSE- Fri day, November 14 - \$5 M, \$6 NM

We have two magnificent, Massachusetts singer-songwriters doing a split bill tonight: Brookline's Craig Sonnenfeld and Fall River's own Michael Troy. (We'll toss a coin when they get here to see who's first up). Remember there will be an Open Mic (OM) too, so sign up at 7:30! Many have described **Craig Sonnenfeld's** original songs as sounding like traditional folk songs; some are influenced by classic country and some by old rural blues stylings. Craig's lyrics grab our attention as we listen to how his stories unfold. His beautiful melodies are sung in a soothing, mid-baritone voice, laid on top of clean finger picking and subtle chord changes. He has clearly found his own voice. As Bob Franke says he's "a songwriter of intellect and heart". **Michael Troy** is a storyteller noted for his lyrical songwriting, spirited guitar style, deep, rich voice and clear insights into the hard scrabble, working-class life. He's won many accolades over the years including the Rose Garden and Boston Folk Fest songwriter competitions. As Geoff Bartley says Michael's "songs tell the stories of people we recognize instantly...like our best songwriters he leads us to revelations about ourselves". Be prepared for a rapt night with Michael Troy.

Open Mike follows. Sign up at the door to share one song or other performance with our famously warm audience.

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MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 156, Kingston, MA 02364-9998

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

GREG GREENWAY – Sat., Dec 6 - \$13 M, \$15 NM

Greg Greenway is a rare combination of instrumental expert, soulful and moving singer, powerful poet and sparkling entertainer. He is one of those difficult-to-categorize performers who have found a home in the modern acoustic genre. Musically, he draws inspiration from all over the map—gospel, rock, blues, jazz and world music. But his center is in the singer/songwriter tradition that traces its roots all the way back to the social awareness of Woody Guthrie. His core appeal is that it all comes through the singular lens of Greenway's humanity and his easy affinity for the audience. He has one of the strongest and finest voices in folk music. The Boston Globe wrote, "Confessional one moment, rambunctiously disarming the next, few modern folk singers can own a coffeehouse stage as completely as Greenway." Among Greenway's performance highlights are a show at Carnegie Hall in the New York/ Songwriter Festival, and an appearance on nationally syndicated Mountain Stage.

ANNUAL MEETING SET FOR NOVEMBER 1st

Members welcome. Call Karen at 781-878-1683 for details.

YUMMY!

Here's an easy way to help the Club that our entire hungry audience appreciates! Do you have a favorite recipe? Sign up to provide a batch of goodies for one of our events. If you'd like to bake for an event, please call Karen at 781-878-1683 or sign up at the Club.

PLEASE RENEW YOUR MEMBERSHIP SOON

Keep our Club strong by joining up and providing seed money for our season. There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS

New 2008-2009 Golden Patrons of the Club – Thanks!
Joseph Beals, Edward Burke, Sylvan Wells

New 2008-2009 Silver Sustaining Member – Thanks!
Peter & Nicole Peterson, David Durgin, Evelyn Strawn

New 2008-2009 True Blue Members – Thanks!
Francis and Gail Collins, Lynne Fischer, Rich & Amy Mosley, Gerard Morris, Yelena Beaupre, Bob Smith, Joan Vaughn, Al & Lucinda Carpenter, Troy Riley, Charlotte Kells, Dolly & Ralph Johnson, Jennifer Evans, Pete & Gail Olson, Anonymous