

HURDY GURDY

published by

South Shore Folk Music Club

We love to share great music with you!

January/February 2010 - Our 31st Season



11/28/09KH

SATURDAY

CONCERT
January 2



**JOHN ROBERTS and
TONY BARRAND**

John and Tony are simply the best presenters of English folk song around. They love this music, and it's catching! Harmonies, concertina, humorous recitation, wit.

\$13 Members \$15 Non-members

ALL OPEN MIKE NIGHT

Friday January 15

8 Minute Slots
(2 songs)

All performance
types, not just
Folk. Sign up
at the door
at 7:30 PM



\$5 Members \$6 Non-members

SATURDAY

CONCERT
February 6



(split bill) **TESSERACT**

Rich vocal harmonies, traditional and contemporary songs, a cappella and with accompaniment. Get ready to love some songs you've never heard before and enjoy some favorites.

THE RUM SOAKED CROOKS

The Crooks have been cruising the New England shoreline (and beyond) for the last three decades and have inflicted much musical and poetic damage with a pungent mix of sailors' chanteys, ballads and ditties.

\$12 Members \$14 Non-members

COFFEEHOUSE Friday February 19



Mike Higgins



The Ravens

Open Mike

\$5 Members \$6 Non-members



All events at 8 p.m.



Beal House

Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

Traditional Ballad Singing Contest for Students April 16th. Advance information inside.

DATED MATERIAL



SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

JOHN ROBERTS AND TONY BARRAND

****Saturday** January 2 - \$13M, \$15NM**

Widely acclaimed for their lively and entertaining presentations of English folk songs, John Roberts and Tony Barrand have performed at major festivals, colleges, clubs and coffeehouses throughout the United States, Canada, and their native Britain. They sing the ballads and songs of the sea, of rural pursuits, of social and sociable situations, of industrial toil and strife, and much more, typically arranging their material thematically to better illustrate the lives and the social history of the people who made and sang the songs. Their songs are punctuated with tales, monologues, and tunes, giving a more complete appreciation of the wealth, diversity, and vitality of the English folk tradition. Unaccompanied two-part singing is always a primary staple of their repertoire, with stark harmonies and well-balanced voices. John is a leading exponent of both Anglo and English concertina, as well as being a fine banjo and guitar player.

ALL OPEN MIKE, Friday, Jan 15 - \$5 M, \$6 NM

This is our annual night when you are the star! Sing, play instrumentals, recite poetry, tell a short story. There will be fourteen 8 minute Open Mike slots, enough time to do two songs. All performance types welcome, not just folk. The best Open Mike is full of variety, so come on down and share your special performance with our attentive audience. Sign up at the door at 7:30.

(Split Bill) TESSERACT/THE RUM SOAKED

CROOKSSaturday** February 6, \$12 M, \$14 NM**

Tesseract³, consisting of Joan Akin, Joanne Doherty and Mary Beth Soares, is well known their rich vocal harmonies and skillful instrumental work. Their repertoire covers a wide range consisting of their original compositions along with refreshing arrangements of traditional, nostalgic and contemporary songs.

The Rum Soaked Crooks ~ Tom Goux, Jacek

Sulanowski and Dan Lanier have been cruising the New England shoreline (and beyond) for the last three decades and have inflicted much musical and poetic damage with a pungent mix of sailors' chanteys, ballads and ditties. There is often irrefutable evidence left in their wake: victims leaving the scene with toes tapping and choruses ringing in their heads, as they happily hum and whistle all the way home. The Crooks have shared their songs and stories, both historical and contemporary, at festivals and maritime events across the country and in Europe, and have recorded on the Smithsonian-Folkways and Whaling City Sound labels. Their repertoire spans four centuries of Yankee seafaring and contains an extensive collection of Cape and Islands sea songs and poetry.

COFFEEHOUSE, Friday Feb 19 - \$5M, \$6NM

+++++

MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 156, Kingston, MA 02364-9998

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

Mike Higgins has played with blues greats Luther Allison, Robert Lockwood and Johnny Shines, gigged with Ken Lyons and Tombstone Blues and many others. Mike started playing in the sixties and has been gigging steady since the 70s. His main interest these days is playing his acoustic guitars...and he has some good ones! Drawing from the deep well of fingerstyle blues, combined with soulful singing, Mike pays homage to the masters while showcasing his own highly developed style. He collects guitars and plays what he owns; Mike just loves the sound of a great acoustic instrument and he's good at it! Robert Lockwood Jr. said "You got something special kid". Also Rick Foster from The Weekender says "Higgins possesses an inviting baritone voice and a stack of guitar credentials". Having played for this long Mike realizes that a great song is what comes first. He proves this with the many personal vignettes he'll share with us this Feb 19th, '10.

The Ravens are Acoustic Americana in sound with strong harmonies and exquisite instrument work. All Singer/songwriters - Rick Clerici, George Cronin, Mark Casey and brothers Chris and Paul Botelho are the strength of this 5-piece working band. George and Chris have solo'd at the SSFMC in the past; now the Ravens add 3 more players plus keyboard, guitar, bass and percussive to their unique blend. The Celts believe Raven to be a sign that something special but unexpected will happen. In Native American legend as the "Bringer of Light" Raven is shape-shifting and gives courage to enter the Great Spirit. Like the Ravens may you find the hidden, healing and magic in their music.

Open Mike – sign up at the door at 7:30. There will be two slots after The Ravens and six slots after Mike Higgins.

TRADITIONAL BALLAD CONTEST FOR STUDENTS (with cash prizes!) RETURNS – 3rd Annual – APRIL 16th

This singing contest has been so much fun for the past two years that we're doing it again this year! Encourage the young people you know to join us. There will be CASH prizes! For more information regarding cash prizes, what songs qualify for the contest and the Contest Form, please see the enclosed information sheet.

HELP YOUR CLUB – DONATE GOODIES

If you'd like to bake for an event call Karen at 781-878-1683.

PLEASE RENEW YOUR MEMBERSHIP SOON

There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS

2009-2010 Golden Patrons of the Club – Thanks!
Joseph Beals, Edward Burke, Keith Buchanan



South Shore Folk Music Club

Traditional Ballad Singing Contest for Students

At the South Shore Folk Music Club, we love the traditional ballads from England, Scotland, Ireland and Wales, and we want to promote interest in singing them. The traditional ballads are a window into a much earlier time that is different from our own time, and yet the people in these ballads experience events and emotions that resonate with us today.

Our 2010 Traditional Ballad Singing Contest for students in grades 4 through 12 will be held on Friday, April 16th from 8:00 to 10:30 PM at the Beal House, Rte 106, Kingston, MA. Performances will be judged on the ballad the contestant has chosen (see “*NEW THIS YEAR!*” below), musicality, and how well the contestant brings the ballad’s story across to the audience. There will be no charge for contestants, all others: \$6 Non-members, \$5 Members.

****IMPORTANT****To qualify, your song must be a ballad (a song that tells a story), it must be originally from England, Ireland, Scotland or Wales, and it must be traditional. For this contest, this is how we define traditional: either the song is so old that nobody knows who wrote it, or if the songwriter is known, but the song was written at least 100 years ago.

NEW THIS YEAR! This year we are focusing on the fact that a ballad tells a story. We want to hear ballads that have a lot of story to them. We want to hear stories with a plot, stories where there is a beginning, a middle and an end, stories where there are a number of things that happen and then a conclusion. Ballads that don’t tell much of a story, but are more like a description of a situation and how the singer feels about it will be allowed, but contestants will get more “points” for a ballad with a full story.

Here is an example of the story line of a popular traditional ballad, Barbara Allen:

Sweet William is dying for the love of Barbara Allen and calls for her to visit him.

She visits him, but she is very cold to him.

She walks home and hears the bell tolling. It indicates that he has died and that she has been hard hearted.

She regrets being hard hearted and dies for the love of William.

She and William are buried in the old churchyard.

A rose grows out of Sweet William’s heart, a briar grows out of Barbara Allen’s heart. The rose and the briar grow around each other and form a true lover’s knot.

There will be 4 categories with CASH PRIZES! The categories are:

1. Solo performer with no instrumental accompaniment - \$50 cash prize
2. Solo performer accompanying him/herself with an instrument - \$50 cash prize
3. Group (2 or more) with no instrumental accompaniment - \$100 cash prize
4. Group (2 or more) accompanying themselves with instrument(s) - \$100 cash prize

Submit your CONTEST FORM by Friday, April 9, 2010. The CONTEST FORM is on the NEXT PAGE.

Mail the form to Contest Organizer Karen Haffner, 326 Spring Street, Rockland, MA 02370, or email to haffnerk@hotmail.com. Karen will contact you by Saturday, April 10th to let you know whether you will be one of the performers. This will be based on the date your form was received and how much space there is in each category. Karen will also confirm that the song you have chosen is a traditional ballad and qualifies for the contest.

Here are some examples of traditional ballads. We would love to tell you about these ballads. So if you want some information about them, call Lynn Feingold at 781-961-6649 or Karen Haffner at 781-878-1683

Barbara Allen	Spencer the Rover	The Wild Rover	Ned of the Hill
Molly Malone	Tam Lin	The Water is Wide	Anachie Gordon
Jock o’ Hazeldean	The Cruel Mother	John Riley	Two Bonnie Boys
The Golden Vanity	Lord Randal	Edward	Young Waters
Mattie Groves	The Mermaid	Henry Martin	The Dowie Dens of Yarrow
Clerk Saunders	Henry Martin	Mary Hamilton	Lord Thomas and Fair Ellinor
False Knight on the Road	The Wraggle Taggle Gypsies, O!		

If you want to sing a ballad other than those listed above, here are some ideas for how to find a different ballad. Make sure the song you choose tells a story, came from England, Scotland, Ireland or Wales, is either listed as “traditional” or was written at least 100 years ago.

www.cantaria.com, see “Traditional 1600-1950. This site often has an actual recording of the ballad.

www.contemplator.com, click on Child Ballads. All Child Ballads qualify, but some have more story than others. This site has midi files, so you can hear the tune.

www.wikipedia.com, search “List of Irish Ballads”. Make sure you choose a traditional ballad.

www.wikipedia.com, search “List of the Child Ballads”. All Child Ballads qualify, but some have more story than others.

www.mudcat.org, a good place to search for lyrics for a ballad when you already know what you’re looking for.

www.youtube.com, try this if you find a traditional ballad with lyrics that you like, but you don’t know the tune.

If you think you might know a traditional ballad, but you can’t confirm that it is a traditional ballad and qualifies for the contest, call Contest Organizer Lynn Feingold who will decide whether your song qualifies. Lynn is happy to discuss songs and answer questions (781-961-6649).

CONTEST FORM



South Shore Folk Music Club



Traditional Ballad Singing Contest

Name: _____ Grade: _____

Address: _____

Phone: _____ Email Address: _____

Category:

Solo performer with NO instrumental accompaniment

Solo performer accompanying him/herself with an instrument

Group with NO instrumental accompaniment

Group accompanying themselves with instrument(s)

Please List the Ballad You Plan to Sing Here:

If you change your mind, please let us know. Karen will confirm that your song is a traditional ballad from England, Scotland, Ireland or Wales and that it qualifies for the contest.

MAIL THE CONTEST FORM TO: KAREN HAFFNER, 326 SPRING ST, ROCKLAND, MA 02370
Or EMAIL CONTEST FORM TO KAREN at haffnerk@hotmail.com

~~~~~*CUT HERE*~~~~~*CUT HERE*~~~~~*CUT HERE*~~~~~

## KEEP THIS PART FOR YOUR RECORDS



South Shore Folk Music Club



## Traditional Ballad Singing Contest

Contact:

Karen Haffner, 326 Spring Street Rockland, MA 02370

781-878-1683

[haffnerk@hotmail.com](mailto:haffnerk@hotmail.com)

The ballad you chose: \_\_\_\_\_

The date that you sent in your Contest Form: \_\_\_\_\_