



# South Shore Folk Music Club

## Traditional Ballad Singing Contest for Students

At the South Shore Folk Music Club, we love the traditional ballads from England, Scotland, Ireland and Wales. A ballad is a song that tells a story in words. The traditional ballads are a window onto a much earlier time that is different from our own time, but the people in these ballads experience events and emotions that resonate with us now. The traditional ballads are the original source material for many of today's new songs.

In order to promote interest in the singing of traditional ballads from England, Scotland, Ireland and Wales, The South Shore Folk Music Club will hold a ballad singing contest **for students in grades 6 through 12 on Friday night, April 18, 2008** at the Beal House, Rte 106, Kingston, MA from 8:00 to 10:30 PM. The contest is being held on a night when the Club would be having one of our regular coffeehouses, so we expect our regular warm audience to come and enjoy the contest performances.

**There will be 4 categories with CASH PRIZES! The categories are:**

1. Solo performer with no instrumental accompaniment - \$50 cash prize provided by Boston Area Coffeehouse Association (BACHA).
2. Solo performer accompanying him/herself with an instrument - \$50 cash prize provided by Folk Song Society of Greater Boston
3. Group (2 or more) with no instrumental accompaniment - \$100 prize provided by Sounder Systems, Inc. and South Shore Folk Music Club
4. Group (2 or more) accompanying themselves with instrument(s) - \$100 prize provided by South Shore Folk Music Club and Contest Organizers Karen Haffner and Lynn Feingold

**There are only so many great performances we can squeeze into one night, so students who want to perform need to submit a CONTEST FORM. The Club will choose participants based on the date of receipt of your CONTEST FORM and how much space there is in each category.** Contest Organizer Karen Haffner must receive your CONTEST FORM by Friday, March 21<sup>st</sup> at 8:00 PM. Karen will call or email you on Saturday, March 22<sup>nd</sup> to let you know whether you will be one of the performers.

**To be eligible, your song must be a ballad (a song that tells a story) and must be listed in either or both of the listings below. These listings are wonderful resources where you can read the lyrics and hear the tunes and learn the song right from the site. Or if you think you might know a traditional ballad that is not listed, call Contest Organizer Lynn Feingold who will decide whether your song qualifies.**

1. Cantaria listing of Traditional Songs – go to [www.cantaria.com](http://www.cantaria.com) and click on Traditional
2. The Child Ballads – go to [www.contemplator.com/child/index.html](http://www.contemplator.com/child/index.html)

Contest Organizer Lynn Feingold will be happy to discuss songs and answer questions, 781-961-6649

**There will no charge for Contest Participants.** All other attendees will be charged the regular South Shore Folk Music Club Coffeehouse price of \$5 for Club Members and \$6 for Non-Members.

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MAIL CONTEST FORM TO: KAREN HAFFNER, 326 SPRING ST, ROCKLAND, MA 02370 or bring it to a South Shore Folk Music Club event (visit [www.ssfmc.org](http://www.ssfmc.org) for our schedule and directions to the Beal House)  
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## Traditional Ballad Singing CONTEST FORM

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Category:

Solo performer with NO instrumental accompaniment

Solo performer accompanying him/herself with an instrument

Group with NO instrumental accompaniment

Group accompanying themselves with instrument(s)