

HURDY GURDY

published by

South Shore Folk Music Club

We love to share great music with you!

Mar/Apr 2010 - Our 31st Season



1/29/10kh

CONCERT

SATURDAY

March 6



LATE BLOOMERS

Acoustic guitar duo Late Bloomers offer a fun, award-winning blend of folk, blues, jazz, and ragtime

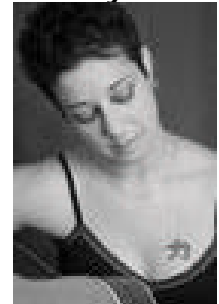
\$12 Members \$14 Non-members

COFFEEHOUSE

Friday March 19



Bethel Steele Hutchins



Carlyn

Open Mike

\$5 Members \$6 Non-members

CONCERT

*** SATURDAY ***

April 3



JOHN GORKA

Energetic acoustic music that is not a trend, not a fad, but an expression of everyday life, is John Gorka's trademark. His rich baritone voice and unique song craft weave a magical spell that can only be described as purely 'Gorka.'

\$18 Members \$20 Non-members

TRADITIONAL BALLAD SINGING CONTEST FOR STUDENTS

Grades 4 - 12

Friday April 16

\$50 and \$100 CASH PRIZES provided by:

Folk Song Society of Greater Boston, www.fssgb.org

Boston Area Coffeehouse Association (BACHA), www.bostoncoffeehouses.org

South Shore Folk Music Club, www.ssfmc.org

Sounder Systems, Inc., www.soundersystemsinc.org

Lynn Feingold Sue, Don & April Grant

Karen Haffner Connie Haffner Anonymous

SIGN UP by APRIL 10!

SEE DETAILS IN ENCLOSED FLYER

\$5 Members \$6 Non-members Contestants N/C



All events at 8 p.m.
Beal House



Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

Coming May 1st
Lori McKenna!



This program is supported in part by a grant from the Kingston Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

DATED MATERIAL



SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

LATE BLOOMERS

*****Saturday*** March 6 - \$12 M, \$14 NM**

Acoustic guitar duo Late Bloomers (Randy Browning and Brett Kinney) combine original songs and instrumentals with a fresh approach to traditional tunes. Their innovative style blends folk, blues, jazz, and ragtime. Their music was recently honored with the "New Folk" award at the 34th annual Kerrville Folk Festival. They've performed at venues including: the Boston Folk Festival, the Blackstone River Theatre, House of Blues, and the Cape Cod Pride Festival. Dirty Linen Magazine calls them "skillful, charming, and quite entertaining", while Metronome Magazine describes their music as "exquisite and truly remarkable". According to Seacoast Spotlight, "Both classic and contemporary ...a standout and highly recommended." And Roots Music Report give them *****(five stars) with this comment: "Unconventional, brilliant The songs are truly sparkling. This acoustic folk duo have a sound that is unique and a joy to listen to." If you haven't heard "Late Bloomers", this is a chance to experience some "new" music at the Club this season, so come on down and enjoy!

COFFEEHOUSE, Friday March 19 - \$5 M, \$6 NM

A gifted Boston singer-songwriter, **Bethel Steele** has been showcased as a solo artist and as an opening act for national and regional artists, and has busked throughout the Boston subway system. Bethel has recorded an 8-song EP, "Beautiful Woman". Her new full-length CD, "Come Home" features the soulful lyrics and driving rhythmic guitar that have become a trademark of her music, with tastes of a country upbringing, dashes of pop and rock, but nailed in the folk genre.

Carlyn Hutchins delivers folk music that is upbeat, sensuous, contemplative, and passionate, with aggressive guitar work and introspective lyrics. Her self-taught style is anything but typical and her story-telling is fun, layering her straightforward lyrics over uptempo rhythms. Carlyn has recorded three albums – a self-titled 5 song EP released in 2005, a live CD from early 2006, *Session: Live*, and *Lust Love Lost*, released late in 2006.

The Open Mike follows. Sign up for your 5 minutes at 7:30.

JOHN GORKA

*****Saturday*** April 3 - \$18 M, \$20 NM**

Rolling Stone magazine has called John Gorka "the preeminent male singer/songwriter of the new folk movement." His multi-faceted songs, full of depth, beauty and emotion, have gained increasing attention from critics and audiences across the country. His albums and his touring (over 150 nights a year at times) bring accolades for his craft. Energetic acoustic music that is not a trend, not a

+++++
MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 316, MARSHFIELD HILLS, MA 02051

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

fad, but an expression of everyday life, is John Gorka's trademark. His rich baritone voice and unique song craft weave a magical spell that can only be described as purely 'Gorka.' The Boston Globe summed it up best: Gorka is widely heralded for the sophisticated intelligence and provocative originality of his songs.

TRADITIONAL BALLAD SINGING CONTEST FOR STUDENTS (grades 4-12) Friday April 16 - \$5M, \$6NM (no charge for contestants)

Students! Sing your traditional ballad for our friendly audience, and you could win a cash prize! \$50 for solo performer without instrument, \$50 for solo performer with instrument, \$100 for group of 2 or more without instruments, \$100 for group of 2 or more with instrument(s), plus participation awards. Your song must be a traditional ballad (see enclosed flyer for eligibility details). Contest Forms to sign up for this event will be accepted until April 10th. Please see enclosed flyer for contest rules and Contest Form. If you have any questions, please contact organizer Karen Haffner at 781-878-1683.

Contest prizes provided by:

- South Shore Folk Music Club, www.ssfmc.org
- Folk Song Society of Greater Boston, www.fssgb.org
- Boston Area Coffeehouse Association (BACHA) www.bostoncoffeehouses.org
- Souder Systems, www.soundersystemsinc.com
- Karen Haffner, Lynn Feingold; Sue, Don and April Grant, Connie Haffner and an anonymous donor. Thanks!

CONCERT, Saturday May 1st – Lori McKenna

Yup, Lori McKenna is coming to the Club! Look for more details in your May Hurdy Gurdy and on our website, www.ssfmc.org.

HELP YOUR CLUB – BAKE!

If you'd like to bake for an event call 781-871-1683.

PLEASE RENEW YOUR MEMBERSHIP SOON

There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS

2009-2010 Golden Patrons of the Club – Thanks!

Joseph Beals, Edward Burke, Keith Buchanan, Rick and Cindy Fiorini

New 2009-2010 Silver Sustaining Members – Thanks!

Evelyn Strawn, Lynn Feingold

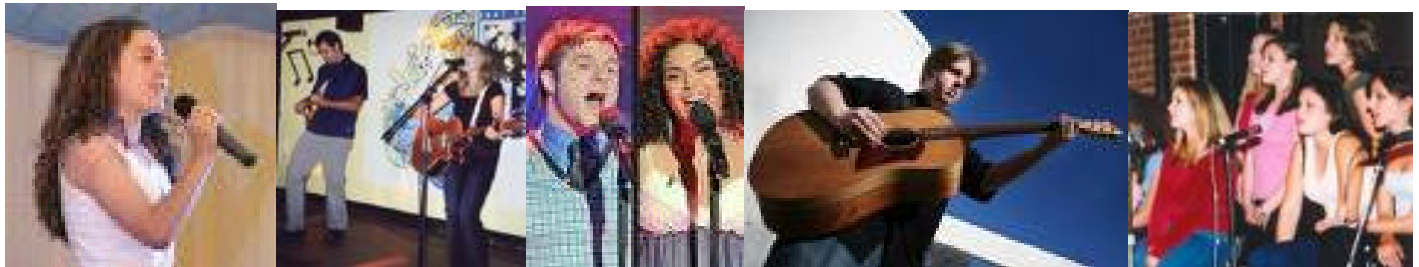
New 2009-2010 True Blue Members – Thanks!

Kalina Vendetti, Lynn Feingold, Noel Morris



SOUTH SHORE FOLK MUSIC CLUB

We love to share great music with you!



This program is supported in part by a grant from the Kingston Cultural Council, a local agency which is supported by the Massachusetts Cultural Council, a state agency.

Traditional Ballad Singing CONTEST

for Students grades 4-12 CASH PRIZES!

Sign up by April 10, CONTEST APRIL 16, 2010

at The Beal House, Kingston, MA

A ballad is a song that tells a story. A traditional ballad is so old that nobody knows who wrote it.

Solo performer WITHOUT instrument \$50 cash prize

Solo performer WITH instrument \$50 cash prize

Group (2 or more) WITHOUT instrument \$100 cash prize

Group (2 or more) WITH instrument(s) \$100 cash prize

Your song must be a traditional ballad from England, Ireland, Scotland or Wales such as Barbara Allen, Molly Malone, Jock o' Hazeldean, The Golden Vanity, Mattie Groves, Clerk Saunders, Spencer the Rover, The Cruel Mother, Lord Randal, Henry Martin, John Riley, Ned of the Hill, Two Bonnie Boys, Young Waters, The Dowie Dens of Yarrow!, The Wild Rover and others.

Contact Karen at 781-878-1683 for more information about what songs are eligible and to get a CONTEST FORM so you can sign up, compete and join in the fun! Or visit www.ssfmc.org

Prizes provided by:

South Shore Folk Music Club (www.ssfmc.org), Folk Song Society of Greater Boston (www.fssgb.org),

Boston Area Coffeehouse Association (www.bostoncoffeehouses.org),

Sounder Systems, Inc. (www.soundersystemsinc.com), Lynn Feingold (www.songsforthecolonialdays.com),

Don, Sue and April Grant, Connie Haffner, Karen Haffner and an anonymous donor.



South Shore Folk Music Club

Traditional Ballad Singing Contest for Students

At the South Shore Folk Music Club, we love the traditional ballads from England, Scotland, Ireland and Wales, and we want to promote interest in singing them. The traditional ballads are a window into a much earlier time that is different from our own time, and yet the people in these ballads experience events and emotions that resonate with us today.

Our 2010 Traditional Ballad Singing Contest for students in grades 4 through 12 will be held on Friday, April 16th from 8:00 to 10:30 PM at the Beal House, Rte 106, Kingston, MA. Performances will be judged on the ballad the contestant has chosen (see “***NEW THIS YEAR!***” below), musicality, and how well the contestant brings the ballad’s story across to the audience. There will be no charge for contestants, all others: \$6 Non-members, \$5 Members.

****IMPORTANT****To qualify, your song must be a ballad (a song that tells a story), it must be originally from England, Ireland, Scotland or Wales, and it must be traditional. For this contest, this is how we define traditional: either the song is so old that nobody knows who wrote it, or if the songwriter is known, but the song was written at least 100 years ago.

NEW THIS YEAR! This year we are focusing on the fact that a ballad tells a story. We want to hear ballads that have a lot of story to them. We want to hear stories with a plot, stories where there is a beginning, a middle and an end, stories where there are a number of things that happen and then a conclusion. Ballads that don’t tell much of a story, but are more like a description of a situation and how the singer feels about it will be allowed, but contestants will get more “points” for a ballad with a full story.

Here is an example of the story line of a popular traditional ballad, Barbara Allen:

Sweet William is dying for the love of Barbara Allen and calls for her to visit him.

She visits him, but she is very cold to him.

She walks home and hears the bell tolling. It indicates that he has died and that she has been hard hearted.

She regrets being hard hearted and dies for the love of William.

She and William are buried in the old churchyard.

A rose grows out of Sweet William’s heart, a briar grows out of Barbara Allen’s heart. The rose and the briar grow around each other and form a true lover’s knot.

There will be 4 categories with CASH PRIZES! The categories are:

1. Solo performer with no instrumental accompaniment - \$50 cash prize
2. Solo performer accompanying him/herself with an instrument - \$50 cash prize
3. Group (2 or more) with no instrumental accompaniment - \$100 cash prize
4. Group (2 or more) accompanying themselves with instrument(s) - \$100 cash prize

Submit your CONTEST FORM by Friday, April 9, 2010. The CONTEST FORM is on the NEXT PAGE.

Mail the form to Contest Organizer Karen Haffner, 326 Spring Street, Rockland, MA 02370, or email to haffnerk@hotmail.com. Karen will contact you by Saturday, April 10th to let you know whether you will be one of the performers. This will be based on the date your form was received and how much space there is in each category. Karen will also confirm that the song you have chosen is a traditional ballad and qualifies for the contest.

Here are some examples of traditional ballads. We would love to tell you about these ballads. So if you want some information about them, call Lynn Feingold at 781-961-6649 or Karen Haffner at 781-878-1683

Barbara Allen	Spencer the Rover	The Wild Rover	Ned of the Hill
Molly Malone	Tam Lin	The Water is Wide	Anachie Gordon
Jock o’ Hazeldean	The Cruel Mother	John Riley	Two Bonnie Boys
The Golden Vanity	Lord Randal	Edward	Young Waters
Mattie Groves	The Mermaid	Henry Martin	The Dowie Dens of Yarrow
Clerk Saunders	Henry Martin	Mary Hamilton	Lord Thomas and Fair Ellinor
False Knight on the Road	The Wraggle Taggle Gypsies, O!		

If you want to sing a ballad other than those listed above, here are some ideas for how to find a different ballad. Make sure the song you choose tells a story, came from England, Scotland, Ireland or Wales, is either listed as “traditional” or was written at least 100 years ago.

www.cantaria.com, see “Traditional 1600-1950. This site often has an actual recording of the ballad.

www.contemplator.com, click on Child Ballads. All Child Ballads qualify, but some have more story than others. This site has midi files, so you can hear the tune.

www.wikipedia.com, search “List of Irish Ballads”. Make sure you choose a traditional ballad.

www.wikipedia.com, search “List of the Child Ballads”. All Child Ballads qualify, but some have more story than others.

www.mudcat.org, a good place to search for lyrics for a ballad when you already know what you’re looking for.

www.youtube.com, try this if you find a traditional ballad with lyrics that you like, but you don’t know the tune.

If you think you might know a traditional ballad, but you can’t confirm that it is a traditional ballad and qualifies for the contest, call Contest Organizer Lynn Feingold who will decide whether your song qualifies. Lynn is happy to discuss songs and answer questions (781-961-6649).



CONTEST FORM



South Shore Folk Music Club



Traditional Ballad Singing Contest

Name: _____ Grade: _____

Address: _____

Phone: _____ Email Address: _____

Category:

Solo performer with NO instrumental accompaniment

Solo performer accompanying him/herself with an instrument

Group with NO instrumental accompaniment

Group accompanying themselves with instrument(s)

Please List the Ballad You Plan to Sing Here:

If you change your mind, please let us know. Karen will confirm that your song is a traditional ballad from England, Scotland, Ireland or Wales and that it qualifies for the contest.

MAIL THE CONTEST FORM TO: KAREN HAFFNER, 326 SPRING ST, ROCKLAND, MA 02370
Or EMAIL CONTEST FORM TO KAREN at haffnerk@hotmail.com

~~~~~CUT HERE~~~~~CUT HERE~~~~~CUT HERE~~~~~

## KEEP THIS PART FOR YOUR RECORDS



South Shore Folk Music Club



## Traditional Ballad Singing Contest

Contact:

Karen Haffner, 326 Spring Street Rockland, MA 02370

781-878-1683

[haffnerk@hotmail.com](mailto:haffnerk@hotmail.com)

The ballad you chose: \_\_\_\_\_

The date that you sent in your Contest Form: \_\_\_\_\_