

HURDY GURDY

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South Shore Folk Music Club

We love to share great music with you!

November/December 2007 - Our 29th Season



9/30/07KH

CONCERT Friday November 2



SESSION AMERICANA

Session Americana sit tightly around a small café table, ambient mics tuned to catch the whole sound of the voices and instruments...the audience feels drawn into the circle by the warmth, joy and camaraderie that emanate outwards by the all star cast of characters seated around the table

\$13 Members \$15 Non-members

COFFEEHOUSE Friday November 9



Maureen Burke Santos John Taormina
Open Mike

\$5 Members \$6 Non-members

CONCERT Friday December 7



CHRIS SMITHER

What is immediately recognizable to anyone who has encountered Smither on record or in live performance during the course of the last four decades are his been-there, done-that voice and the crystalline, wordlessly eloquent sounds of his fingerpicked acoustic guitar

\$20 Members \$22 Non-members

COMING TO THE CLUB IN 2008

Concerts will be on SATURDAYS!

Coffeehouses still on FRIDAYS!

- Jan 5 Dave Crossland/Pat Victor (split bill)
- Jan 18 All Open Mike Coffeehouse
- Feb 2 Jonathan Byrd/Karen Mal (split bill)
- Feb 15 Coffeehouse (TBA), Open Mike
- Mar 1 Traditional music (TBA)
- Mar 21 Coffeehouse (TBA), Open Mike
- Apr 5 David Hull, Paul Doolittle opens
- Apr 18 Coffeehouse (TBA), Open Mike
- May 3 Concert (TBA)
- May 18 All Open Mike Coffeehouse

All events at 8 p.m.



Beal House



Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

DATED MATERIAL



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SOUTH SHORE FOLK MUSIC CLUB
P.O. Box 156, Kingston, MA 02364-9998

SESSION AMERICANA-Friday, Nov 2 - \$13M, \$15NM

Session Americana sit tightly around a small café table, ambient mics tuned to catch the whole sound of the voices and instruments. A suitcase drum kit, an old electric bass, a bunch of acoustic instruments, a field organ – this format feels very theatri-cal and though the musicians face each other, the audience feels drawn into the circle by the warmth, joy and camaraderie that emanate outwards by the all star cast of characters seated around the table. What keeps you coming back show after show is the same thing that any audience member longs for – great songs performed by a great band. The six core members of the band have brought enviable careers worth of experience to the "table", featuring (current and former) members of Treat Her Right, Patty Griffin, Lori McKenna, The The, Dennis Brennan and Kris Delmhorst. The group has grown from a rag tag jam at a local pub into a regional institution, playing gigs from church coffee houses to urban nightclubs, from regional festival tents to large halls. The band has sold out Harvard Square's legendary Club Passim, and has performed at special events including Boston's historical "First Night" ringing in the new year.

COFFEEHOUSE- November 9 - \$5 M, \$6 NM

John Taormina is a self-taught, singer-songwriter from Plymouth MA. After fronting various bands through the years, he now performs solo. John's timbre faintly echoes an acoustic Elvis Costello. Dubbed as "new folk", his all original repertoire goes beyond any particular style or genre. The best thing is John "sings with a feeling". John Taormina is currently recording his debut CD-"Happy Accidentals".

Maureen Burke Santos sings finely crafted, folk-driven originals with a jazz flavor and powerful interpretations of works by Bonnie Raitt, Patsy Cline, and Sarah Vaughn. A stunning vocalist, her guitar style is a unique blend drawn from folk finger-picking styles, blues and light jazz. Maureen is a veteran performer with a warm, honeyed voice that smokes. "If you like Joni Mitchell and Nora Jones you'll like Maureen Burke Santos". - CD Baby

Open Mike follows. Sign up at the door to share one song or other performance with our famously warm audience.

CHRIS SMITHER – Friday, Dec 7 - \$20 M, \$22 NM

Some artists continually reinvent themselves; others identify their muse early on and spend their careers single-mindedly pursuing it, remaining recognizably themselves through a career-long process of refinement, growth and discovery. Chris Smither belongs to the latter group. *Leave the Light On*, Smither's masterful twelfth album—the first he's released on his own Mighty Albert label—stands as the quintessence of his life's work while throwing in some new wrinkles that reflect where he's been and what he's encountered since the last time around. But Smither's central theme as he enters his 60s is clearer than ever. "What is immediately recognizable to anyone who has encountered Smither on record or in live performance during the course of the last four decades are his been-there, done-that voice and the crystalline, wordlessly eloquent

MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 316, MARSHFIELD HILLS, MA 02051
The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____
Address _____
Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

sounds of his fingerpicked acoustic guitar. Familiar, too, are the writer/artists whose songs Smither has selected to intermingle with his own. Smither considers himself a performer first and foremost, and the fashioning of new material for each album brings added interest to both his fans and himself. "New tunes not only have a freshness of their own, but they also freshen up all the old material as well—they cast a new light on it," he points out. In this sense, each album results in an act of recontextualization of his entire body of work. "It's an interesting process," he confirms. "Not for a minute do I believe the songs come from anyplace but inside of me, but at the same time there's an otherness to them that continually surprises me. Why does it take so long for them to become part of my conscious self? It's an interesting problem, but I've talked to enough writers to realize I'm far from unique in that respect."

Saturdays!

(And Fridays) in 2008

Starting with our January 5th, 2008 Concert, our **CONCERTS ONLY** will be held on SATURDAY nights. So our first event of the month will be on SATURDAY. Our Coffeehouses (2nd event of the month) will still be on Friday night.

ANNUAL MEETING SET FOR NOVEMBER 18th
Members welcome. Call Karen at 781-878-1683 for details.

HELP YOUR CLUB – DONATE GOODIES
If you'd like to bake for an event call 508-224-1544.

BRING A DONATION FOR THE FOOD PANTRY
We'll deliver it to the Plymouth Area Coalition for the Homeless located in Kingston.

PLEASE RENEW YOUR MEMBERSHIP SOON
There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS
New 2007-2008 Golden Patrons of the Club – Thanks!
Edward J. Burke, Cindy & Rick Fiorini, Joseph Beals

New 2007-2008 Silver Sustaining Member – Thanks!
King Benedetto, Dave Durgin, Diane & Web Lithgow, John Schneiter, Evelyn Strawn

New 2007-2008 True Blue Members – Thanks!
Yelena Beaupre, Al & Lucinda Carpenter, Lynne Fischer, Ilene Horvitz, Carol Jankowski, Dolly & Ralph Johnson, Gerry & Lucille Morris, Amy & Rich Mosley, Jane Murphy, Pete & Gail Olson, Michael Pevzner, Ed & Charlotte Russell, Joan Vaughn, Anonymous