

HURDY GURDY

published by

South Shore Folk Music Club

We love to share great music with you!

Mar/Apr 2008 - Our 29th Season



1/28/08kh

CONCERT
SATURDAY March 1



DEBRA COWAN
TRADITIONAL MUSIC NIGHT
*"Her clear, sweet voice holds echoes of early Joan Baez...searingly fine"
- Tony Hendry, Living Traditions Magazine, UK. From the minute she
starts to sing, Debra grabs her audience and doesn't let go.*

\$10 Members \$12 Non-members

CONCERT
*** SATURDAY*** April 5



CHARLIE FARREN
with Special Guests
DAVID HULL AND PAUL DOOLITTLE
*"Charlie is contagious, displaying a candor rarely demonstrated by
former arena rock stars. It's clear he has not lost the ability to captivate
a room full of people no matter what the size." - Tom Dempsey,
SoundCheck magazine*

\$13 Members \$15 Non-members

COFFEEHOUSE Friday March 21



Larry Zarella Iain Geddes & Tom Goux
Open Mike
\$5 Members \$6 Non-members

**TRADITIONAL BALLAD SINGING
CONTEST FOR STUDENTS**
Grades 6 - 12 Friday April 18

CASH PRIZES provided by:
South Shore Folk Music Club, Boston Area
Coffeeshouse Association (BACHA),
Folk Song Society of Greater Boston,
Sounder Systems, Inc., Karen Haffner,
Lynn Feingold

- *Solo performer, no instrument, voice only-\$50
- *Solo performer with instrument-\$50
- *Group of 2 or more, no instruments-\$100
- *Group of 2 or more with instrument(s)-\$100

SIGN UP by MARCH 21!
SEE DETAILS IN ENCLOSED FLYER

\$5 Members \$6 Non-members Contestants N/C

All events at 8 p.m.



Beal House



Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

DATED MATERIAL



DEBRA COWAN – Traditional Music Night

*****Saturday*** March 1 - \$10M, \$12NM**

Traditional music fans, and fans of perfectly performed music will not want to miss Debra Cowan’s concert. Her voice is described as “pure, precise, yet still emotional and utterly captivating” by Nigel Schofield, Free-Reed Records, UK; and Tony Hendry of Living Traditions Magazine, UK says,“Her clear, sweet voice holds echoes of early Joan Baez...searingly fine”. From the minute she starts to sing , Debra grabs her audience and doesn’t let go. She will have you spellbound by her performance of a tragic traditional ballad and then immediately bring you to laughter with an outrageous comic song. Debra’s latest recording, “Dad’s Dinner Pail and Other Songs from the Helen Hartness Flanders Collection” has brought her praise in both the US and the UK, and “Sing Out! Magazine” has published Debra’s version of the “Walloping Window Blind” from the CD. Debra has toured extensively in the US and the UK and was chosen to be a resident musician at Edinburgh’s premier folk music pub, Sandy Bell’s bar, an honor shared by such performers as Tony Cuffe and the Wrigley Sisters. She has been a Formal Showcase Artist at NERFA and a Showcase Artist at Falcon Ridge Folk Festival. Her radio performances include “Folkstage” on WFMT in Chicago and “Bound For Glory” on WVBR in Ithaca. Tonight she brings her love of traditional music and her special ability to bring it to life to our Beal House stage. Don’t miss it!

COFFEEHOUSE, Friday March 21 - \$5 M, \$6 NM

Larry Zarella has been singing and playing guitar since he was a teenager in the small town of Sagamore, MA. After high school, a semester at Berklee College of Music and playing the bar scene on Cape Cod, he traveled west to Colorado then onto Alaska to live the dream of building his own log cabin. "I never liked paying rent, so I carved out my own shack in the woods, I love it there." These days Larry is on the road in support of his newest album No Place Special. Larry has been opening shows for Bill Staines. "Larry is a great songwriter, not only are his lyrics and melodies compelling, on top of that, he has something worthwhile to say." -Bill Staines

Iain Geddes and Tom Goux who have both sung at the Beal House in the past will appear tonight as a duo, playing guitar, slide guitar and concertina. Both often sing sea songs and songs of the British music hall with great harmonies. Their set may include sea songs, Scottish songs, blues or music hall depending on how the mood takes them.

The Open Mike follows. Sign up for your 5 minutes at 7:30.

CHARLIE FARREN with Special Guests

DAVID HULL and PAUL DOOLITTLE

*****Saturday*** April 5 - \$13 M, \$15 NM**

The South Shore Folk Music Club has the pleasure of presenting singer songwriter and guitarist Charlie Farren in concert with special guests David Hull and Paul Doolittle on April 5th, 2008.

"Charlie is contagious, displaying a candor rarely demonstrated by former arena rock stars. It's clear he has not lost the ability to captivate a room full of people no matter what the size." writes Tom Dempsey of SoundCheck magazine. His live solo performances remain the perfect forum for his remarkable talents. Charlie continues to be one of America's most original and

compelling musical artists. He takes the stage alone - and leaves the stage with a roomful of new believers.

David Hull has played with the Buddy Miles Band, the Joe Perry Project (along with Charlie), Joe Cocker, and Pete Droge, among many other music luminaries. Currently with the James Montgomery Band, David spent the fall of 2006 as the bassist for Aerosmith. This show at the SSFMC marks his debut as a performing solo artist.

Paul Doolittle teaches guitar to over 110 students per week at CROSSROADS MUSIC in Hanover, and is an elementary band instructor in the Norwell Public School System. A veteran of various musical endeavors around the South Shore, Paul appears at the SSFMC for the second time.

After their tenure in the Joe Perry Project, Charlie and David, along with John "Muzz" Muzzy, formed FARRENHEIT in 1986, and released a self-titled debut album on Warner Brothers. Three singles from that album, 'Fool in Love', 'Bad Habit', and 'Lost in Loveland', as well as video exposure on MTV and extensive touring, established FARRENHEIT as one of the premier new rock acts. This promises to be a “don’t miss” evening.

TRADITIONAL BALLAD SINGING CONTEST FOR STUDENTS (grades 6-12) Friday April 18 - \$5M, \$6NM (no charge for contestants)

Students! Sing your traditional ballad for our warm audience, and you could win a cash prize! \$50 for solo performer without instrument, \$50 for solo performer with instrument, \$100 for group of 2 or more without instruments, \$100 for group of 2 or more with instrument(s). Your song must be a traditional ballad (see enclosed flyer for eligibility details). Contest Forms to sign up for this event will be accepted until Friday, March 21 at 8:00 PM. Please see enclosed flyer for contest rules and Contest Form. If you have any questions, please contact organizer Karen Haffner at 781-878-1683.

Contest prizes provided by: South Shore Folk Music Club, BACHA, Folk Song Society of Greater Boston, Sounder Systems, The Rose Garden, Karen Haffner, Lynn Feingold. Thanks!

HELP YOUR CLUB – DONATE GOODIES

If you’d like to bake for an event call 781-871-1683.

PLEASE RENEW YOUR MEMBERSHIP SOON

There’s a category for everyone. Just go to the form at the bottom of this page and decide what’s right for you. Thanks!

SPECIAL MEMBERS

2007-2008 Golden Patrons of the Club – Thanks!

Joseph Beals, Edward Burke, Cindy & Rick Fiorini, Lloyd Rosenberg

New 2007-2008 Silver Sustaining Member – Thanks!

Lynn Feingold, Dolly Paulsen

New 2007-2008 True Blue Member – Thanks!

Beverly Auxford,Paiva, Herb Clark, Warren & Michelle Dahlin, Bob and Diane Paccia, Margaret Rosenbaum, Paula Tyack

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MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 316, MARSHFIELD HILLS, MA 02051

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail



South Shore Folk Music Club

Traditional Ballad Singing Contest for Students

At the South Shore Folk Music Club, we love the traditional ballads from England, Scotland, Ireland and Wales. A ballad is a song that tells a story in words. The traditional ballads are a window onto a much earlier time that is different from our own time, but the people in these ballads experience events and emotions that resonate with us now. The traditional ballads are the original source material for many of today's new songs.

In order to promote interest in the singing of traditional ballads from England, Scotland, Ireland and Wales, The South Shore Folk Music Club will hold a ballad singing contest **for students in grades 6 through 12 on Friday night, April 18, 2008** at the Beal House, Rte 106, Kingston, MA from 8:00 to 10:30 PM. The contest is being held on a night when the Club would be having one of our regular coffeehouses, so we expect our regular warm audience to come and enjoy the contest performances.

There will be 4 categories with CASH PRIZES! The categories are:

1. Solo performer with no instrumental accompaniment - \$50 cash prize provided by Boston Area Coffeehouse Association (BACHA).
2. Solo performer accompanying him/herself with an instrument - \$50 cash prize provided by Folk Song Society of Greater Boston
3. Group (2 or more) with no instrumental accompaniment - \$100 prize provided by Sounder Systems, Inc. and South Shore Folk Music Club
4. Group (2 or more) accompanying themselves with instrument(s) - \$100 prize provided by South Shore Folk Music Club and Contest Organizers Karen Haffner and Lynn Feingold

There are only so many great performances we can squeeze into one night, so students who want to perform need to submit a CONTEST FORM. The Club will choose participants based on the date of receipt of your CONTEST FORM and how much space there is in each category. Contest Organizer Karen Haffner must receive your CONTEST FORM by Friday, March 21st at 8:00 PM. Karen will call or email you on Saturday, March 22nd to let you know whether you will be one of the performers.

To be eligible, your song must be a ballad (a song that tells a story) and must be listed in either or both of the listings below. These listings are wonderful resources where you can read the lyrics and hear the tunes and learn the song right from the site. Or if you think you might know a traditional ballad that is not listed, call Contest Organizer Lynn Feingold who will decide whether your song qualifies.

1. Cantaria listing of Traditional Songs – go to www.cantaria.com and click on Traditional
2. The Child Ballads – go to www.contemplator.com/child/index.html

Contest Organizer Lynn Feingold will be happy to discuss songs and answer questions, 781-961-6649

There will no charge for Contest Participants. All other attendees will be charged the regular South Shore Folk Music Club Coffeehouse price of \$5 for Club Members and \$6 for Non-Members.

MAIL CONTEST FORM TO: KAREN HAFFNER, 326 SPRING ST, ROCKLAND, MA 02370 or bring it to a South Shore Folk Music Club event (visit www.ssfmc.org for our schedule and directions to the Beal House)



South Shore Folk Music Club

Traditional Ballad Singing CONTEST FORM

Name: _____ Grade: _____

Address: _____

Phone: _____ Email Address: _____

Category:

Solo performer with NO instrumental accompaniment

Solo performer accompanying him/herself with an instrument

Group with NO instrumental accompaniment

Group accompanying themselves with instrument(s)