

HURDY GURDY

published by

South Shore Folk Music Club

We love to share great music with you!

January/February 2007 - Our 28th Season



11/30/06KH

CONCERT Friday January 5



CHRIS AND MEREDITH THOMPSON

When they double their voices in a line there seems to be no separation between their notes, and when they break to harmony the richness of the blend has a special and effortless feel.

\$13 Members \$15 Non-members

ALL OPEN MIKE NIGHT

Friday January 19

8 Minute Slots
(2 songs)

All performance types, not just Folk. Sign up at the door at 7:30 PM



Featured Artist **ANDREW FREEMAN**
\$5 Members \$6 Non-members

COFFEEHOUSE Friday February 16



NEW BEDFORD HARBOR SEA CHANTEY CHORUS

MARY BETH SOARES

and **TRUCK CROTEAU**

\$5 Members \$6 Non-members

CONCERT Friday February 2



ANAIS MITCHELL JUD CASWELL

This will be a split bill evening with two special artists sharing our stage, sometimes performing solo, and sometimes backing each other up.

\$10 Members \$12 Non-members



All events at 8 p.m.



Beal House

Route 106, Kingston, MA

Across from First Parish Unitarian Church

For more information: Call 781-871-1052

Or visit us at www.ssfmc.org

*****See our schedule for the rest of the season on the back*****

DATED MATERIAL



NON PROFIT
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SOUTH SHORE FOLK MUSIC CLUB
P.O. BOX 316, MARSHFIELD, MA 02051

CHRIS & MEREDITH THOMPSON - Friday, Jan 5
\$13M, \$15NM

Chris and Meredith Thompson are identical twin sisters who grew up down the street from the Stone Soup Coffeehouse in Providence, Rhode Island. They played their first concert there in 1992 and have since played in venues across the US and released six albums. They are known best for the blend of their voices, a match that appears to be unique to twins. When they double their voices in a line there seems to be no separation between their notes, and when they break to harmony the richness of the blend has a special and effortless feel. Chris plays percussive, riff-driven guitar. Meredith plays authentic Latin rhythms on congas and adds flute to their sound. Their music taste has been wide ranging, with their love of world music evident in their fifth recording, *Clearwater*. Their most recent album, *Live*, is heavily influenced by the spiritual songs that they grew up hearing at the Stone Soup and at the First Baptist Church in America. -Laura Kiristys of the Worcester Phoenix described them as "One of the most innovative acts on the Boston area acoustic music scene." MaryAnn Robertson, of the Spotlight in Portsmouth NH said that "It is their mix of intriguing stories of people's hopes and histories that makes the Thompson's music so compelling."

ALL OPEN MIKE with feature ANDREW FREEMAN
Fri Jan 19 - \$5 M, \$6 NM

This is our annual night when you are the star! Sing, play instrumentals, recite poetry, tell a short story. There will be fourteen 8 minute Open Mike slots, enough time to do two songs. All performance types welcome, not just folk. The best Open Mike is full of variety, so come on down and share your special performance with our warm audience. We will also have a special set by our featured artist **Andrew William Freeman**. Andrew is 13 years old and lives in Pembroke, Massachusetts. He began playing guitar at age 8 and has been in love with music ever since. In the summer of 2001 he was in his 1st major production; *The Music Man* which featured Original Broadway cast member; Shirley Jones. Andrew has also appeared in many local musical theater productions, town plays and Concerts on the Green and performs regularly as a "Liturgical musician". He is in the 8th Grade at Sacred Heart Middle School in Kingston and holds a Black Belt in karate.

ANAIS MITCHELL/JUD CASWELL – Friday, Feb 2 -
\$10 M, \$12 NM

This will be a split bill evening with two special artists sharing our stage, sometimes performing solo, and sometimes backing each other up.

Jud Caswell comes from that place where the two Maines meet: where ex-hippies play cribbage with fishermen and a kind of rural poetry is infused with no-nonsense Yankee pragmatism. Praised as "emotionally resonant, deeply affecting and superbly crafted," his songs approach social commentary and simple pleasures with the same integrity and genuineness that he brings to the stage, captivating audiences and making friends as well as fans. In 2006, Jud won the legendary *Kerrville New Folk Contest*, the *Wildflower Performing Songwriter Contest*, the *Boston Folk Festival Songwriting Contest*, and showcased at the *Falcon Ridge Folk Festival*.

Born and raised on a sheep farm in rural Vermont, **Anais Mitchell** was inspired by the *Rise Up Singing* folk canon and her novelist father's record collection of classic songwriters and

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MEMBERSHIP/FRIEND APPLICATION - SOUTH SHORE FOLK MUSIC CLUB

MAIL WITH CHECK AND SASE TO: P.O. BOX 316, MARSHFIELD HILLS, MA 02051

The SSFMC membership year runs from September 1 thru August 31. Members are entitled to reduced rates and other benefits.

Name _____ Date _____

Address _____

Town _____ State _____ Zip _____ Email _____

CHOOSE YOUR MEMBER/FRIEND LEVEL:

- Member \$10.00
- Member and Guest - \$15.00
- True Blue Member - \$25.00
- Silver Sustaining Member - \$50.00
- Golden Patron of the Club - \$100.00
- Friend -\$5.00
- e-Friend - Free - your Hurdy Gurdy will come via email.

HOW DO YOU WANT TO GET YOUR HURDY GURDY?

- Send my Hurdy Gurdy via email
- Send my Hurdy Gurdy via regular mail

psychedelic rockers. She began writing songs at age seventeen. Part dustbowl-style rabble-rouser and part poet, Anais Mitchell remains passionate about the music of her forefathers, and by fellow rising independent artists. Praise for Mitchell from impressive sources is easy to find. *Acoustic Guitar Magazine* describes her as "Fearlessly emotive." *The Boston Herald*, identified her as one of the top 6 singer/songwriters to watch in '06, and *Sing Out Magazine* said she "breaks free of the weight of her genre...she is a knockout."

COFFEEHOUSE, Friday Feb 16 - \$5M, \$6NM

Our featured act, **The New Bedford Harbor Sea Chantey Chorus** is made up of some of Schooner Ernestina's most vocal volunteers, one of the most harmonious crews ever to come ashore. Formed in 2000 as a non-auditioned civic chorus that would learn the nautical repertoire in a social setting, the group prepared a full program that has been enjoyed by hundreds of listeners in over the last three years. The repertoire includes a variety of chanteys and songs that reflect the rich maritime heritage of New Bedford and the region. As a sampler of musical traditions connected to New Bedford Harbor and the New England seafarer, their performances feature the chanteys (work songs) of the Yankee sailor and whaler, along with the ballads and ditties of global mariners and coastwise fisherfolk in North America, the Cape Verde Islands and the British Isles.

Mary Beth Soares and Truck Croteau will open. Mary Beth sings with the three woman group Tesseract, lending her sweet voice and great harmonies to their songs. She also likes to perform with Truck on occasion. Truck is an excellent guitarist and bazookie player with a baritone voice. He has been in several groups in the past, was the founder and musical director of Calaban and can be heard at many venues in the New Bedford area.

The Open Mike ends the evening. Sign up at 7:30 PM.

UPCOMING CONCERTS/COFFEEHOUSES

- Mar 2 The Three of Cups (traditional)
- Mar 16 Pat Victor, Frank Albani, Open Mike
- Apr 6 Greg Greenway
- Apr 20 TBA plus Open Mike
- May 4 Ellis Paul
- May 18 All Open Mike Night

HELP YOUR CLUB – DONATE GOODIES

If you'd like to bake for an event call 781-871-1052.

BRING A DONATION FOR THE FOOD PANTRY

We'll bring it to the Plymouth Area Coalition for the Homeless located in Kingston.

PLEASE RENEW YOUR MEMBERSHIP SOON

There's a category for everyone. Just go to the form at the bottom of this page and decide what's right for you. Thanks!

SPECIAL MEMBERS

2006-2007 Golden Patrons of the Club – Thanks!

Edward Burke, The Jernigan-Smith Family, Peter W. Ward

New 2006-2007 True Blue Members – Thanks!

Ilene Horvitz, Jerry & Barbara MacDonald, Gail & Peter Olson